



L'È TANTO TEMPO HORMAI

GIOVANNI BATTISTA BUONAMENTE AND HIS TIME

The collection of seven wind instruments preserved in the Library of the Holy Convent of Assisi represents a significant trace of the remarkable development of the Music Chapel from the 1630s on. This can most certainly be put in relation to the arrival at the convent of Giovanni Battista Buonamente, violinist, composer and Friar Minor Conventual with a brilliant European career who came to Assisi in 1633, remaining as Kapellmeister until 1642, the year of his death. The Buonamente repertoire is proposed here, together with that of other composers of his time with whom he had fruitful relations.

5 MUSICIANS

TRANSVERSE FLUTE OF ASSISI
CORNETT AND CORNETTINO OF ASSISI
VIOLIN AND VIOLA
DULCIAN
HARPSICHORD AND/OR ORGAN

MUSIC by:

G.B. Buonamente, S. Rossi, M. Uccellini.



THE TRANSVERSE FLUTE OF ASSISI

IN THE REPERTOIRE OF THE SECOND HALF OF THE 17TH CENTURY

The transverse flute of Assisi certainly represents the element of greatest distinction in the small collection of wind instruments preserved in the Museum of the Basilica of St. Francis. It is anonymous and unique in its genre, a sort of “trait d’union” between Renaissance and Baroque flutes. The concert proposes an original instrumentation of pieces from the Italian and German repertoire of the second half of the 17th century to highlight the timbre and expression of this instrument.

4 MUSICIANS

2 TRANSVERSE FLUTE OF ASSISI
VIOLIN AND VIOLA
HARPISCHORDS AND/OR ORGAN

MUSIC by:

**H.I.F.Biber, A.Stradella, G.B.Bononcini, L. Colista,
J.H.Schmelzer.**