



TIBIAE DULCE

DUO FROM THE 17TH TO THE 18TH CENTURY

A duo of instruments, each of them aerophones and very dissimilar. An excursus of repertoire in which Laura Pontecorvo uses three different transverse flutes, dialoging with the organ which reveals the kaleidoscopic nuances of its timbre.

2 MUSICIANS

TRANSVERSE FLUTE
ORGAN

MUSIC by:

**J.van Eyck, G.B. Buonamente, A. Corelli, G.F. Handel,
C.Ph.E.Bach.**



PAN and SYRINX

Duel or dialogue? The confrontation of two sopranos in a repertoire of arias and cantatas for soprano and transverse flute obbligato which spans from the Italian and French profane repertoire to the sacred repertoire of the German sphere. Many composers, more or less well known, have explored the remarkable expressive capabilities of this fascinating combination: we propose a careful selection.

3 MUSICIANS

SOPRANO
TRANSVERSE FLUTE
HARPSICHORD

MUSIC BY:

**A.Vivaldi, M.P. de Montéclair, J.S.Bach,
G.Ph. Telemann.**



RARE QUARTETS

The quartet for flute and string trio is an ensemble which came into being in the late 18th century and is well known through pieces composed by W.A. Mozart. Many composers wrote for this combination of instruments, among others J.C. Bach, D. Cimarosa, F. Danzi, G. Paisiello, G. B. Viotti, A. Reicha, C. Stamitz and lastly F. Ries, an important student of Beethoven's who published his quartets in 1820. We recorded these in world première for Inedita CD label in 2003.

4 MUSICIANS

FLUTE
VIOLIN
VIOLA
CELLO

MUSIC by:

W.A. Mozart , G.B. Viotti, D. Cimarosa, F. Ries.



2017: TELEMANN FOREVER

Quartets, trios, duets: all the styles of the great composer who, better than anyone, combined the Italian style with the French, giving life to the stile misto typical of composers of the German sphere. 2017 is the 250th anniversary of the death of Telemann, and our homage highlights the characteristics and variety of his writing.

4 MUSICIANS

FLUTE
VIOLIN
VIOLA DA GAMBA (or BASSOON)
HARPISCHORD

MUSIC by:
G.Ph. Telemann.